



The Child and The Book 2013 Ninth Annual Conference

March 21 – 23, 2013
University of Padua – Italy

**Children's Literature, Technology and Imagination.
Research, Problems and Perspectives**

CALL FOR PAPERS

Organizer:



Palazzo del Capitanio - Piazza Capitanio, 3
35139 Padova - Italy
www.fisppa.unipd.it



The Child and the Book 2013

CALL FOR PAPERS

We are pleased to announce the next annual **The Child and the Book Conference** for graduate and postgraduate scholars, in Padua, Italy, March 21-23, 2013.

The conference is hosted by The Department of Department of Philosophy, Sociology, Pedagogy and Applied Psychology (FISPPA) of University of Padua, Italy.

The main theme of this year's conference is

Children's Literature, Technology and Imagination. Research, Problems and Perspectives

The imagination is central to the life experience of a child because it allows him to interpret events, putting together a causal pattern which names possible the blending of what is known about a situation (facts) with relevant plausible hypothesis (imagination). This process is fundamental for the child development and children's literature can represent a great resource to promote it.

Nowadays the technological dimension is also very important. In the contemporary society, children are exposed to an unceasing bombardment of verbal and visual stimuli thanks to the new technological devices.

How does the technological dimension affect children's imagination? What is the role of the technological devices in the contemporary children's literature? What kind of relationship can be established among these three elements?

Therefore, the purpose of this conference is to bring together scholars and young researchers of different countries and different fields, to investigate from different perspectives these relationships, offering new interpretations, connections and directions in children's literature research.

In order to investigate these phenomena in greater depth, we would like to invite you to discuss various questions about this matter, by welcoming proposals on the following topics:



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- Literature, technology and imagination: which relationship?
- New technological approaches in children's literature
- Children's imagination and technology: problems and perspectives
- Children's literature and technology: searching for themes
- Realistic and fantastic literature: digital young readers and their preferences
- Picturebooks and new technological devices
- Children's Literature, technology and imagination: how to train teachers, how to train young readers
- The contemporary technological production for children's literature: criteria for a critical-aesthetic and critical-pedagogic assessment
- From the material medium to the virtual medium: historical evolution
- Dyslexia and difficulties in reading: digital or traditional medium?
- From non-readers to readers: what's the role of the technological dimension?
- Media and the construction of meanings in literary genres
- Reading with ears: the role of audiobooks
- New approaches in non-fiction children's books
- Any research in other fields close to the topic that involves "the child and the book"

Proposals from Ph.D. students, post-graduate students and young researchers working on these topics or to other themes related to them are specially welcome.



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SUBMISSION

Proposals for 20-minute presentations of up to 500 words should indicate title, thesis to be discussed, the theoretical/critical framework, state the problem addressed by the paper, including results or main observations and the conclusion.

It should include four key words.

The proposal should be submitted in English.

Please provide a separate brief biography (up to 100 words) together with title, name of the author, academic affiliation, discipline and complete contact details (e-mail address and mailing address).

The two documents should be sent as two attached word documents.

Please **submit** your proposal by **November 15th 2012**, to:

donatella.lombello@unipd.it, marnie.campagnaro@unipd.it

Applications which do not meet the above submission guidelines will NOT be considered.

NOTIFICATION

Notification of the **acceptance** of proposals will be made by **December 31st 2012**.

The selection of the papers will be made by the organizing committee in cooperation with Prof. Nina Goga (Bergen, Norway).

The committee will review all submissions and will contact only successful candidates.

Final papers of 3000 words must be submitted by February 28, 2013.

Complete papers will be placed on a secure website to facilitate discussion amongst the entire group.

Please reply to marnie.campagnaro@unipd.it for any further inquiries about the conference.



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FEE

The conference fee will be the following:

1. Early registration fee (3 days from Thursday to Saturday - before January 15th, 2013):
€ 140,00
2. Early registration fee (2 days from Friday to Saturday – before January 15th, 2013): €
120,00
3. Fee after January 15th till February 20th, 2013 (only 3 days): € 180,00

The **three days fee** covers: conference bag & materials, 2 lunches (22nd and 23rd March), welcoming dinner and special event dedicated to Pinocchio with drawing theatre performance and visit to an Italian art illustration exhibition (21st March), conference dinner with Italian typical food (22nd March), guided walk through the city centre of Padua (23rd March) and refreshment during the conference.

The **two days fee** covers: conference bag & materials, 2 lunches (22nd and 23rd March), conference dinner with Italian typical food (22nd March), guided walk through the city centre of Padua (23rd March) and refreshment during the conference.

LOCATION

The conference venue will be held at the University of Padua, the ancient University established in 1222, after a group of students and teachers decided to come here from Bologna. Defending freedom of thought in study and teaching became a distinctive feature which today lives on in the University motto: *Universa Universis Patavina Libertas*.

Padua is a beautiful historical town. Probably better known as the city of St. Anthony or as the economic capital of Veneto, Padua is one of the most important Art Cities in Italy.

It was already an important centre during the Roman era (the historian, Tito Livio, was born here in BC 59). Between the 13th century and the 15th century, Padua lived the most extraordinary economic and cultural period, that left an indelible mark on the town: the Medioeval City Walls, the great civil and religious buildings, the University, the wonderful frescoes-cycles realized by Giotto and his followers, and later the works by Andrea



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Mantegna and Donatello. In the 16th and 17th centuries, Padova became a workshop of ideas and the home to figures who changed the cultural and scientific history of humanity. They included Andrea Vesalio, who founded modern anatomy, as well as the astronomer Copernicus, and Galileo, who observed the skies here.

GETTING HERE

Venezia "Marco Polo"

From the airport, travel to Padova (49 km) by:

- SITA coach (every 30 minutes) until 10 pm
- Train from Venezia–Mestre railway station. The airport is linked to the train station by ATVO Fly bus or ACTV city bus no. 5
- Air Service (tel. 049 8704425, reservation@airservicepadova.it) or Landomas minibus (tel. 049 8600382, landomas@landomas.it). Book at least 24 hours in advance

Treviso "Antonio Canova"

The airport serves low-cost airlines. Travel to Padova (62 km) by La Marca coach until 8.30 pm or by train. The airport is linked to the train station by ACTT bus no. 6.

Verona "Valerio Catullo"

From the airport, travel to Padova (86 km) by train. The airport is linked to the train station by Aerobus until 11 pm.

Bologna "Guglielmo Marconi"

From the airport, travel to Padova (120 km) by train. The airport is linked to the train station (6 km) by Aerobus.



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LOCAL ORGANIZING COMMITTEE

Donatella Lombello, Marnie Campagnaro, Giuseppe Zago

SECRETARIAL STAFF

Anna Cristini, Chiara Voutcinitch, Marina Canton, Roberta Cosimo, Cristiano Cebba

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Website:

<http://www.filosofia.unipd.it/dipartimento/calendario-dipartimento/call-papers-child-and-book-2013>

<http://www.educazione.unipd.it/web/?q=node/526>